A FRAGILE HERITAGE
ASPECTS OF HISTORIC GLASS

6th September 2017
at
Murray Edwards College, Cambridge

This seminar is part of
the SGT Annual Conference
The latest in a sequence of seminars on the History & Heritage aspects of glass is to take place at Murray Edwards College, University of Cambridge.

On Wednesday 6th September 2017 as part of the SGT Annual Conference there will be a one-day seminar on the History & Heritage aspects of glassmaking and glass artefacts.

The Seminar theme will embrace all aspects of historic glass - and glass which is now seen as contemporary but will we believe go down in history.

More details will be found on our Conference Website at: <www.cambridge2017.sgt.org>
Call for Papers

We would welcome papers from any discipline of glass interest which relate to the heritage aspect of this wonderful material. Topics might include:

- Aesthetics of contemporary glass
- Bronze Age glass and glassmaking
- Hellenistic, Roman and Islamic glass
- Creativity in glass design - then and now
- Conservation of historic glass artefacts
- Glass in the 18th and 19th century
- Problems facing current studio glassmaking
- Venetian glass and Façon-de-Venise glass
- Dating and provenance of glass
- Archaeometry of glass
- Mould-blown glass
- Social impact of glass - the people dimension
- Restoration and conservation of glass
- Glass production technology
- Raising public awareness of glass, ancient and modern
- Glass decoration and enamel
- Raw materials for glassmaking
- Glass corrosion and weathering
- Archaeological investigations of glassmaking sites

We hope to create a programme which will bring together delegates with many different disciplines and approaches to the study of glass, with a view to stimulating creative discussion and inter-disciplinary insights. The objective? Cross-fertilization of ideas and the sharing of glass enthusiasms!
For details of abstracts and the mechanism of submission, please visit the conference website at: <www.cambridge2017.sgt.org>
If you are interested in attending this Forum, presenting a paper or a poster, please email <abstracts@sgt.org> to let us know, so we can keep you abreast of developments.

The conference venue is Murray Edwards College, Cambridge. Formerly known as New Hall, this college is home to the New Hall Art Collection, the world's second largest collection of artworks by women.

<http://www.murrayedwards.cam.ac.uk>

The Society of Glass Technology was inaugurated at a meeting in the University of Sheffield, on Thursday November 18th 1916. Its object was defined as "the general advancement of all the various branches of glass technology by the association of persons interested in glass and glassware: the reading and discussion of papers; the publication of scientific information on glass technology; the formation of a library and museum."

For the last 100 years, the Society has sought to bring together all strands of glass interest; not only glass science, but also the history of glassmaking through the ages, the application of glass science in the contemporary production of glass, the design of glass products, the art of glass, the appreciation and understanding of glass artefacts throughout history, their conservation and display, and the stimulation of public interest in this remarkable state of matter. Its specialist Journals and publications have a world-wide circulation, and in organising its meetings and conferences, the Society seeks to bring together individuals whose interest, enthusiasm and expertise spans the whole range of glass-related disciplines.

<http://www.sgt.org>